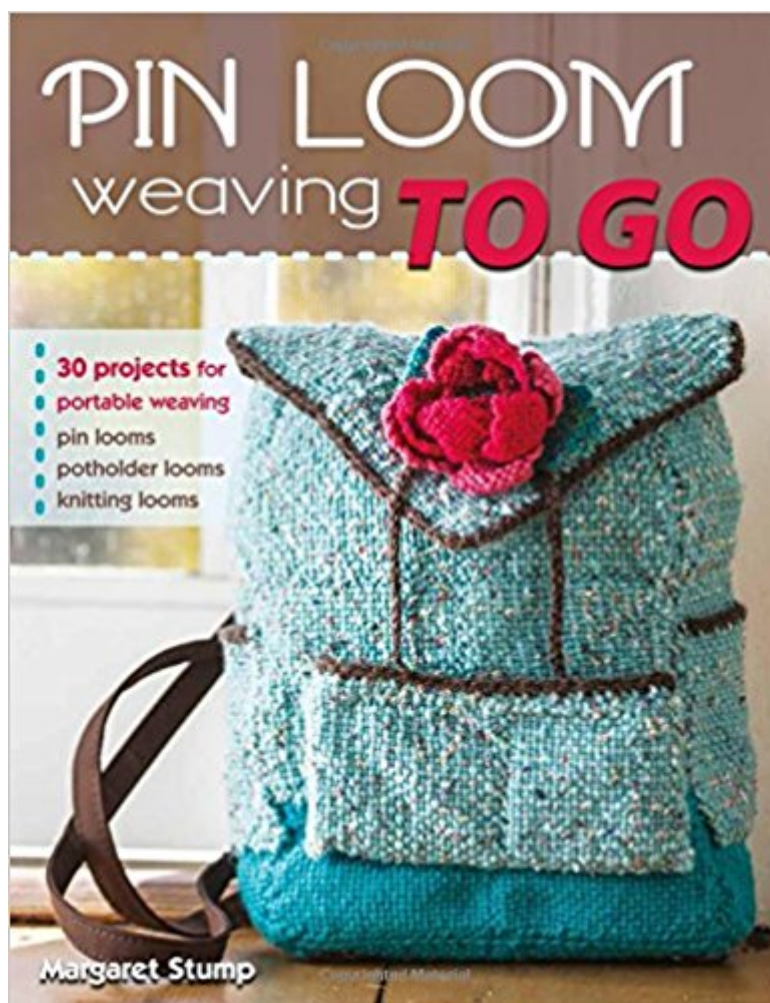


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Pin Loom Weaving To Go: 30 Projects For Portable Weaving



Synopsis

Step-by-step instructions for 25 projects you'll be amazed were made from pin loom weavings! Pin looms are hot! These palm-sized weaving looms go anywhere and make just about anything you can imagine, from fashionable wrist cuffs to full-sized blankets. Just drop a pin loom in your project bag with a ball of yarn and you are on your way to fast, fun weaving. Margaret Stump, author of the original Pin Loom Weaving, has outdone herself with the 25 designs in this new book. There are elegant wraps, a fun fox bag, an American flag blanket, pillows, pins, stylish scarves, and more--all in a modern style that says "hand crafted with pride." With beginning weavers in mind, Margaret first walks you through how to weave on a 2" and 4" loom. Once you know how to make a basic square and connect your pieces, you are well on your way to making any of the projects in this book. The book divides projects into those that use a 2", 4", adjustable fine-gauge, and even a pot holder loom, and those that combine pieces from different looms, so it is easy to find a project and get started. Pin looms are readily available in a variety of sizes and materials. Choose a favorite pattern and a suitable pin loom, and start weaving anywhere and everywhere today! All the basics of pin loom weaving and more than 30 beginning and medium level projects you can make on the go Simple weaving techniques for portable looms Instructions for making your own simple 2" loom Projects for standard 2" and 4" looms, as well as potholder looms and knitting looms

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Customer Reviews

As soon as you open the book, you will get a sense of Meg's pleasant personality and attention to detail. She has thought of everything that the beginning pin loom weaver wants to know, including making your own small loom. There are instructions for weaving on several kinds of small looms, and bias weaving. Meg's projects are charming and creative, and well suited for the beginner. There are also more challenging ideas like a textured weave, and quilt-style piecing. There are small jewelry ideas, which I like. If there was any lack in the book, it would only be the section about joining, which was brief. But then, I am passionate about joining. Meg loves to weave and to share weaving ideas, and her book will be a good addition to your pin loom weaving library. (Marcella Edmund)

Expert weaver Margaret Stump draws upon her more than forty years of experience and expertise to provide step-by-step instructions for 25 portable pin loom weaving projects in *Pin Loom Weaving to Go*. Palm-sized weaving looms go anywhere and make just about anything imaginable ranging from fashionable wrist cuffs to full-sized blankets. Featured are elegant wraps, a fun fox bag, an American flag blanket, pillows, pins, stylish scarves, and more. With beginning weavers in mind, *Pin Loom Weaving to Go* walks aspiring needlecrafters through how to weave on a 2" and 4" loom. Once knowing how to make a basic square and connect pieces, pin loom weavers will be well on their way to making any of these specific projects. *Pin Loom Weaving to Go* divides the projects into those that use a 2", 4", adjustable fine-gauge, and even a pot holder loom, and those that combine pieces from different looms, so it is easy to find a project and get started. *Pin Loom Weaving to Go* includes all the basics of pin loom weaving, beginning and medium level projects can be made on the go, simple weaving techniques for portable looms, instructions for making a simple 2" loom, and projects for standard 2" and 4" looms, as well as potholder looms and knitting looms. Unique and thoroughly "user friendly" in organization and presentation, *Pin Loom Weaving to Go* is very highly recommended for community library Needlecraft collections. (James A. Cox, Editor and Chief, Wisconsin Bookwatch)

Whether you are a child who is newly discovering the joy of weaving, or an experienced weaver seeking an inner-child's creative experience, this book will be a great guide. Margaret Stump has been an enthusiastic creator of pin-loom weaving for forty years. Her thoughtful approach to learning about this enjoyable weaving method, along with sharing her inventive projects, invites readers to give this technique a try. The excellent photographs and logical step-by-step process will give confidence to readers wishing to have the satisfaction of making a simple woven project that does not involve complicated or expensive weaving equipment. The first part of the book has precise instructions beginning with making your own square pin loom. She also explains types of square and

rectangular looms that are available for purchase. Many tips and details, including the selection of the right tools and yarns, will help readers to get a good start. This information creates a solid foundation before they tackle some of the more advanced projects. The book has thirty useful and decorative projects. Included are scarves, mats, purses, pillows, shawls, and blankets. All can be personalized through the use of favorite colors or yarns to allow for individual creativity and expression. The small amulet bags, flowers & leaves, doll blanket, bracelets (and more) are sure to win a younger student's fancy. The items that require stitching together may need an experienced helping hand, but the instructions are very clear and easy to follow. The author adds many clever projects, such as the adorable cat pillow, the fox purse, the Blooming Backpack (featured on the book's cover) and many more, which take the reader far beyond the simple square! From simple to intermediate projects for children and adults, this will be a good resource for many years. Additional variations, like weaving on the bias or creating sculptural shapes, may help to inspire more advanced weavers to take a closer look at applying this technique to their work. Readers may be surprised with the discovery that the vintage pin loom projects have a place among contemporary textiles. --Jan Hewitt Towsley (Shuttle, Spindle & Dyepot)

Margaret Stump is the author of the successful *Pin Loom Weaving*. She has been creating wonderful fabrics and projects with pin looms for more than forty years. Her work is creative, original, fun, and appealing to young and old alike. A longtime advocate for this vintage art, she is delighted to see so many artists and craftspeople rediscovering the joys of pin loom weaving. She lives in Mankato, Minnesota, and can be found online at www.pinloomweaving.com.

A very thorough, up to date, complete book about pin loom weaving! Nice presentation of different pin looms in different sizes, thorough explanation of weaving methods from simple plain weave to more advanced bias, triangle, and pattern weaves. Great project ideas for all levels, from as simple pouch to a shawl, and I can't decide if my favorite is the cat pillow or the Marilyn Wing quilt block bag. Lots of how-tos, including how to make a simple 2" loom or how to weave a log cabin block. Add to that tips on how to find resources! This is probably the only book that a person new to pin looms will need. At the same time, there's plenty of inspiration - and a very pleasant presentation - that will make it attractive to seasoned pin loom lovers.

Wonderful new pin weaving book! The book is great for beginners with well written instructions and has interesting ideas for those that are more familiar with pin weaving. I am intrigued by the

inclusion of bias weaving and weaving triangles on a 4 inch loom. There are instructions for things with both practical uses and instructions for knick-knacks. The book is user friendly with good pictures and illustrations and highlighted tips and variations. I can't wait to start weaving!

The instructions in this book are clear, but elementary. There's very little explanation of how to use varied yarns or fibers and little about varying weaving patterns or other shape looms. Some of that is covered in Ms. Stump's other book Pin Loom Weaving. I just wish it had been covered in this one. The projects lean strongly towards the scrappy 'loving hands at home' and folk craft look, with critters, flowers, bags, pillows, afghans, some rectangle scarves and shawls, etc. The interesting cover project, unfortunately, was sewn together crookedly. The rectangular front pouch pocket is glaringly sewn on off grain. I would not have made it a "cover project" without correcting that error. The Marilyn Wing Bag in contrast, is quite polished and well made. So, all in all, it's a mixed bag. [sorry for the bad pun]

Pin looming is a versatile, traditional skill that allows for the use of scrap yarns and other fibres to make beautiful, new, useful objects. This is a great, contemporary take on a now-uncommon art with projects that reflect today's fashions. The instructions are clear, the diagrams uncluttered, the pictures are rich with detail, and the designs themselves are quite efficient in material and time. Excellent resource for those just beginning to pin loom or who simply want a new set of projects to inspire their current practice.

I try not to leave gushing five star reviews, I tend to trust the four star ones more. However the only complaint I have about this book is that it is a very awkward size and I look forward to the kindle version. Ok, here are the things I like about it: versatility. Pin looms have a lot of possibilities, and for instance showing how to bias weave on a zoom loom makes it twice as useful, even more when triangles are added. I always assumed there was a way to weave continuous on a pot holder loom without crocheting, and here are instructions for it. And using the adjustable sock loom to make woven cuffs, not to mention that it can serve as a 2x4 and 2x6 loom is brilliant. I've tried to make woven cuffs, pre warped with one of my other pin looms, and this method is cleaner, and covers different wrist sizes (I have six inch wrists and everything I made was way too big.) Accessibility: It's easy for someone who doesn't want to invest a lot of money to try things out - a plastic potholder loom is readily available and quite inexpensive. This is a very versatile all inclusive book and I recommend it. Beginners might want to take the author's advice and watch YouTube tutorials to

supplement basic instructions, sometimes just need the moving pictures. Look forward to the kindle our other electronic version of this because that is easy more portable, and when you literally craft on the nyc subway, portable is important.

I am not a huge fan of the projects, however, they do provide good information on a variety of joins and construction techniques that would be helpful when designing your own projects. The backpack (on the cover) will teach the reader how to create 2 dimensionally. There are chapters dedicated to 2" looms, a knitting loom and potholder loom. All weaving is plain weave, no twills or patterns.

This is an absolutely wonderful book! It has excellent pictures, explanations, projects, and illustrations for joining techniques. (A website is listed for videos showing the joining techniques, too.) This book takes pin loom weaving to a whole new level for me. I am looking forward to doing a lot of the projects. Thank you Margaret Stump for a great book!!!

I received this book as a gift. I was excited to try new projects. I already have a basic understanding of the Zoom Loom. There was some new info on a 2 inch loom, making triangles and weaving on the diagonal, however I was really disappointed in the projects. There are multiple amulet bags. I don't need even one but multiple bags was disappointing. There were also fiber cuffs. Who wears those? There was only one or maybe two projects that interested me. I wish my husband had not spent the money on this book.

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